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All' amico Guido Zavadini

Abelardo Albisi

Boino 5 Maggio 1898

Fantasia
 PER
OBOE
 con accomp.^{to} di
 PIANOFORTE
 DI

ISTITUTO MUSICALE G. DONIZETTI
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BERGAMO

GIOVANNI e ABELARDO ALBISI

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FANTASIA

OBOE



GIOVANNI e ABELARDO ALBISI

ANDANTE ESPRESSIVO

f *f*

tenuto *agitato mosso* *f* *a tempo* *f*

f *rall. molto ff con anima* *a tempo*

poco tratt. *mf*

molto rall. *f come prima* *dim. a poco a poco*

triumfante

p *andando al pp* *sempre più p* *ppp*

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TEMPO DI VALZER MODERATO = (non Lento) = all' Ungherese

mf

Agitato mosso

a tempo *pp rall.*

mf

Agitato

f *rall*

Mosso *cres.*

1º TEMPO

ff

f

sempre a tempo

Facilitato

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Slurs are used to group phrases. The key signature has one flat (B-flat).

Second system of musical notation, continuing the complex rhythmic patterns from the first system. It includes various articulations and slurs.

Third system of musical notation. The right-hand staff has a *poco rall.* marking. The music continues with intricate rhythmic figures.

MOSSO
a tempo

Fourth system of musical notation, marked *MOSSO* and *a tempo*. The tempo is slower than the previous section. The music consists of more sustained notes and fewer rapid passages.

Fifth system of musical notation, continuing the *MOSSO* section with sustained melodic lines.

voce f

Sixth system of musical notation, marked *voce f*. This system appears to be for a vocal part, featuring a melodic line with some rests.

Seventh system of musical notation, featuring a *p.p.* (pianissimo) marking. The music continues with melodic development.

voce pp

Eighth system of musical notation, marked *voce pp*. The vocal line continues with a very soft dynamic.

senza rallentare sempre più p. rall.

Ninth system of musical notation, including performance instructions: *senza rallentare sempre più p. rall.* (without slowing down, becoming increasingly softer, then slowing down).

CADENZA *Recitativo con molta espressione*
ANDANTE

Solo p *mf* *pp* *mf* *tratt.* *pp*

ten.

cres e string. a poco a poco

agitato

Sostenuto molto espress.

poco affrett. *ten.* *pp*

1° TEMPO *espressivo*

f *mf* *con anima* *poco rall.* *mf*

tr *rall.* *andando al ppp*